

## DEPARTMENT A-OPEN CLASS LIVESTOCK

Please refer to the respective breed registries/judging manuals. These can be found online.

### **BREEDING BEEF CATTLE**

- Hereford: <https://hereford.org/>
- Black Angus: <https://www.angus.org/>
- Red Angus: <https://www.angus.org/>
- Shorthorn: <https://shorthorn.org/>

### **DAIRY GOAT**

- <https://adga.org/guide-to-dairy-goat-shows/>

### **BREEDING MEAT GOAT**

- <http://www.usbga.net/>

### **SWINE**

- <https://nationalswine.com/>

### **SHEEP**

- <https://www.sheepusa.org/contacts-industry-breedassns>

### **HALTER HORSES**

- Quarter Horse: <https://www.aqha.com/>
- Paints: <https://apha.com/>
- Appaloosa: <https://www.appaloosa.com/>
- Arabian: <https://usahr.org/>
- Morgan: <https://www.morganhorse.com/>
- Thoroughbred: <http://www.registry.jockeyclub.com/registry.cfm?Page=tjcRuleBook>
- Foxtrotter: <https://mfthba.com/register-a-horse/>
- Miniature: <https://www.amha.org/>

### **CHICKENS**

- <https://amerpoultryassn.com/accepted-breeds-varieties/>

### **RABBITS**

- <https://arba.net/store/>

### **FUR & WOOL**

- <https://iwto.org/>

## GRAIN, FORAGE & CROPS

### **BALED HAY**

- **Maturity-** tender and palatable, and less fibrous.
- **Leafiness-** In legumes, percentage of leaves is the best index of feed value. Leafiness is not a major factor in grass hay.
- **Color-** natural green color in hay indicates early cutting, good curing, pleasant aroma, high palatability and freedom from must or mold.
- **Foreign Matter-** Bales should be free from weeds and trash.
- **Condition-** Unsound hay has too much moisture, has not cured properly, and smells musty or moldy.

### **POTATOES**

- Freedom from disease
- Uniformity
- Trueness of variety type
- Freedom from mechanical or other injury

### **HAY SHOW**

- Protein content
- Maturity and Texture
- Leafiness
- Free of trash, odor and mold
- Size, color and shape of bales

### **THRESHED FORAGE & GRAIN**

- **Purity-** free of contaminants, mold and insects
- **Uniformity**
- **Condition-** fitness of the sample for the purpose for which the particular grain is used.

### **SHEAF FORAGE FOR HAY**

- **Leafiness-** Alfalfa sheaves should contain a high percentage of leaves.
- **Condition-** The hay should be dry and properly cured. Sheaves should not smell musty or moldy.
- **Maturity-** Highest quality legume hay is cut when one-tenth of the field is in bloom. Highest quality grass hay is cut before flowering.
- **Foreign Matter-** Sheaves should be free from weeds and trash.

### **“SO” BIG**

- Largest entry wins

### **SUGAR BEETS**

- Freedom from disease
- Uniformity
- Trueness of variety type
- Freedom from mechanical or other injury

## Fruits & Vegetables

### FRUITS

- **Condition-** Exhibits should not be misshapen or damaged by insects, disease, or mechanical handling. Fruit should be clean, but not polished.
- **Uniformity-** All fruit should be of a similar size, color, shape, and maturity. Stems should be intact. There should be no leaves or foliage attached to the fruit.
- **Color-** All fruit should be free of blemishes and have a good color, typical of the variety.
- **Size-** The best size is medium – not too large or too small.
- **Trueness to Variety-** The fruit should be true to the variety in size and color.

### VEGETABLES

- **Freshness/Prime Condition-**are they ready to eat
- **Uniformity-**all specimens are similar in size/color/freshness
- **Preparation-**Vegetables are clean and free of dirt/excess foliage
- **Size and Shape-**no specimen is too large or too small to consume
- **Color-**uniform and vibrant
- **Blemishes-**no sunburn, insects, disease or discoloration/blemishes
- **True to Type**

### FRESH HERBS & SPICES

- **Color-** healthy and vibrant color. No wilting or browning.
- **Condition-**free from dirt, disease, blemish, insect damage
- **Uniformity-** appropriate size and development
- **Foliage and stem-** no immature stems. Flowers are in their maturing stage and not past their prime.
- **True to Type**

## FLORICULTURE

### CUT FLOWERS

- **Bright Color**– color should be vivid. No fading colors. The stem and leaf color should also be bright green or variegated in color.
- **Condition**– Flowers should be free from bruising, maturity, weather & insect damage, and mechanical injury.
- **Uniformity**– The shape of the flower must fit the type and kind of the variety.
- **Grooming & Appearance**– Flowers should look bright and clean. But grooming should NOT alter the typical features on plants or flowers.
- **Size**– flower or plant entry should look uniform. Stem and foliage should be proportional to the size of the bloom.
- **Stem & Foliage**– Stems should be strong, supporting, and proportional to the flower. No crooked, weak, damaged or short stems. Leaves should be in good condition and proportion as well.
- **Symmetry**– Good symmetry results in a balanced and uniform looking flower

### FLOWER ARRANGEMENT

- **Color Harmony**- relation of colors to one another in the arrangement. Good color harmony should also be evident between plant material and container.
- **Design**- Arrangements should have a definite design with stems arranged to create an attractive effect, such as a triangle, S-curve, crescent, or sunburst. This requires the tasteful use of color, space, texture, and plant shapes.
- **Balance**- A well-balanced arrangement is stable in appearance and does not appear to tilt to either side.
- **Condition**- Flowers should look fresh and crisp with no wilting or color fading. No evidence of disease or insect injury, or old or wide-open flowers.
- **Distinction and Originality**- exhibits that show style that is uncommon, out of the ordinary, and not imitated. The entry should be imaginative, inventive and unique without being bizarre.
- **Construction**- Foliage should be inserted so you can not see the materials used to hold stems in the container. The container's back should be finished with foliage.

### POTTED PLANT

- **Cultural Perfection**- Leaf and stem color should be dark green or typical of the cultivar. Foliage must be dense, attractive, clean, and free from lint and dust. All potted plants should be free of insects and diseases. Any old flowers should be removed from plants before competition.
- **Form**- plants should be symmetrical.
- **Plant Size**- Plants should be of an average or above-average size for their type. Size is a consideration of spread and fullness as well.
- **Flower Number**- An abundance of flowers is highly desirable. Flowering plant entries are compared based on the number of open flowers and buds present. Plants without open flowers normally do not qualify for an award in a flowering class.
- **Flower Color**- Flower color should be true to the cultivar, clear, attractive, and free from unusual or uneven markings.
- **Distinctiveness**- above average and possesses unusual, desirable characteristics. Distinctiveness is what distinguishes prize-winning flowering and foliage plants from average potted plants.

## Food Preservation

All Jars must be sealed. New rings and lids must be used on all jars. Jams, preserves and marmalades must be in regulation ½ pint, sealed glass jars. Pickles, relishes and sauces must be in regulation standard size glass jars. All entries must be clean, dirty jars will be disqualified. Judges may open jars if placing's are close.

### VEGETABLES

- **Uniformity-** size, shape and ripeness
- **Color**
- **Condition of Solids-** firmness/tenderness
- **Pack-** solid, economical, attractive
- **Condition of Liquid**

### FRUITS

- **Uniformity-** size, shape and ripeness
- **Color**
- **Condition of Solids-** firmness/tenderness
- **Pack-** solid, economical, attractive
- **Condition of Liquid**

### JUICES

- **Color-** natural coloring; no artificial coloring; uniform. Free from mold or discoloration; no undue bleaching or darkening.
- **Liquid-** clear, bright. No sediment, cloudiness, or bubbles. No foreign matter.
- **Appearance-** Clean jar free of cracks, chips, or rust. Band free of rust and dents or other damage; clean and easily removed.

### MEATS

- **Appearance-** condition of solids
- **Pack-** condition of liquid
- **Color-** natural coloring. Free from mold or discoloration.

### JELLY, PRESERVES & CONSERVES

- **Color**
- **Texture and Flavor**
- **Juice Clearness**
- **Consistency**
- **Proportion of Juice**

### PICKLES & RELISHES

- **Appearance**
- **Texture**
- **Flavor**

### HERBS & SPICES

- **Uniformity-** in size, dryness and development
- **Color-** yellow, brown, gray or unnatural colors
- **Appearance-** free from dirt, disease, blemish, insect damage

## **NEEDLEWORK**

### **CROCHET**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **CROSS STITCH**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **EMBROIDERY**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **KNITTING**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **MACHINE SEWING**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **NEEDLEWORK**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **QUILTS & COMFORTERS**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

### **YOUTH NEEDLEWORK**

- Workmanship
- Presentation- Appearance, color, material
- Creativity
- Finishing

## **ARTS & CRAFTS**

Best of Show ribbons can be awarded to; art, photography, crafts and ceramics/ pottery/ sculpture.

### **PAINTING**

- General appearance/impact
- Creativity
- Workmanship
- Skillful use of media and tools
- Presentation
- No accidental smudges

### **DRAWING**

- General appearance/Impact
- Creativity
- Workmanship
- Skillful use of media and tools
- Presentation
- No accidental smudges

### **YOUTH ART**

- General appearance/Impact
- Creativity
- Workmanship
- Skillful use of media and tools
- Presentation

### **CHILDREN'S ART**

- General appearance/Impact
- Creativity
- Workmanship
- Skillful use of media and tools
- Presentation

### **CRAFTS**

- General appearance/Impact
- Creativity/Style
- Balance
- Uniqueness
- Presentation

### **ORIGINAL SCULPTURE**

- Creativity
- Composition
- Finish
- Precision

### **MODELS**

- Creativity
- Composition
- Accuracy
- Precision

### **MONOCHROME PHOTOGRAPHY**

- General appearance/Impact
- Creativity/Style
- Balance
- Technical quality
- Presentation

### **COLOR PHOTOGRAPHY**

- General appearance/Impact
- Creativity/Style
- Balance
- Technical quality
- Presentation

### **MINIATURE PHOTOS**

- General appearance/Impact
- Creativity/Style
- Balance
- Technical quality
- Presentation

### **HOBBY CERAMICS**

- Clean up
- Glaze
- Application
- Eye Appeal
- Uniqueness

## **BEAN ART**

- General appearance/Impact
- Creativity/Style
- Difficulty
- Uniqueness
- Presentation

## **WOODWORK**

- General appearance/Impact
- Creativity/Style
- Difficulty
- Workmanship

## **BATH & BEAUTY**

- General appearance
- Creativity
- Presentation
- Texture
- Consistency
- Utility

## **PHOTOGRAPHY**

### **ALL PHOTOGRAPHY**

- **Photo composition**- Basic rules of composition applied well; composition quality is significant; any experiments with composition are successful.
- **Clarity**- subject is in focus and central idea is clear
- **Presentation**- Viewpoint is new or unusual; exhibit generates discussion and reaction; photo grabs viewer's attention.
- **Technical quality**- Proper exposure; significant detail; sharp focus; clear separation of tones between subject and background; risks taken; any experiments with technique are successful.
- **Mounting**- Top-quality mounting contributes significantly to exhibit; extra care taken to make exhibit outstanding



## CULINARY

### BREAD

- **Outside characteristics/appearance-** even coloration, well proportioned shape, volume appropriate for size
- **Inside characteristics-** texture and grain hold together, neither dry nor doughy. Slightly moist and even coloration
- **Flavor-** well blended, no off flavor (yeasty, sour, rancid or musty)

### CAKES

- **Outside characteristics-** uniform color, level or slightly rounded top, free from cracks or peaks, light weight in proportion to size. Smooth, uniform and evenly browned surface.
- **Inside characteristics-** grain is round even cells/holes and free from tunnels. Moist and tender texture, neither soggy nor too dry.
- **Flavor-** well-blended. Delicate, not too much spice/flavoring. No off-flavor from fat, leavening, etc.

### COOKIES

- **Outside characteristics-** uniform color. Crust should not be shiny or sticky. Regular shape with even thickness. Medium size (2 ½ to 3 inches in diameter)
- **Inside characteristics-** grain is not too coarse or crumbly. Thin cookies should be crisp and tender, thick cookies should be moist and tender, drop cookies should be soft and tender.
- **Flavor-** well-blended, free from excessive molasses, spices, sweetening. No off-flavor from fat, leavening, nuts etc.

### PIES

- **Outside characteristics-** uniform color, crust is uniform in shape, crust fits the pan and filling fits the crust.
- **Inside characteristics-** crust is tender not crumbly. Filling is cooked, plump, moist and appropriate consistency.
- **Flavor-** crust is well-blended, not doughy and no off flavor from fat. Filling is not too sweet and there is no raw starch.

### CANDY

- **Taste-** true to variety
- **Texture-** well blended and consistent
- **Appearance-** no cracks or chips.
- **Color-** true to variety. No color splotches that indicate improperly melted chocolate or excess water deposits.
- **Freshness-** nothing is melted and candy is preserved properly.

### UNIQUE

- **Outside characteristics/appearance-** even coloration, well proportioned shape, volume appropriate for size
- **Inside characteristics-** texture and grain hold together, neither dry nor doughy. Slightly moist and even coloration
- **Flavor-** well blended, no off flavor